



# ACOUSTI-SHIELD

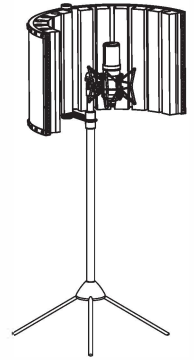
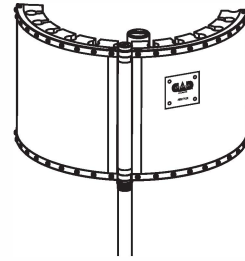
## Acousti-Shield AS32Flex Stand Mounted Acoustic Enclosure

### Features:

- The Acousti-shield AS32Flex is constructed from a high quality 16 gauge perforated stainless steel shield mated to 53mm high density micro cell acoustic foam, resulting in a dry recording environment.
- The Acousti-shield AS32Flex reduces reflections, echo and attenuates unwanted environmental acoustic interference.
- An innovative advanced mounting design allows for a maximum positioning stability even when mated to an economy mic stand.
- Designed with a heavy duty adjustable hinge - the AS32 Flex is ready for custom applications and improves portability.

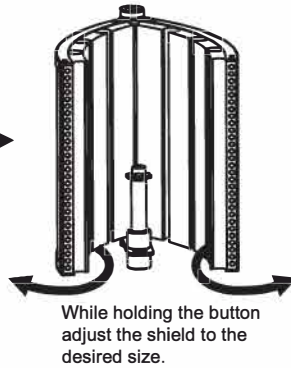
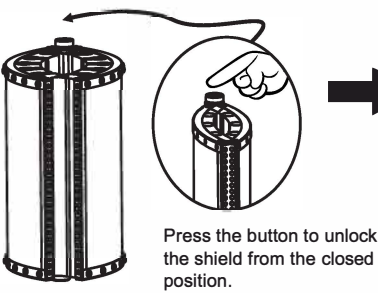
### Description:

The Acousti-shield AS32Flex was developed as an effective accessory for the home recording professional. When effectively utilized, it can substantially reduce unwanted reflections, echo flutter and unwanted environmental acoustic interference. A trouble-free design results in an easy to use, highly flexible device, while not sacrificing stand mounted stability. The Acousti-shield AS32Flex is constructed from high quality stainless steel and high density micro cell acoustic foam. The Acousti-shield AS32Flex is supplied with mounting hardware to adapt to most microphones for easy, flexible placement. The Acousti-shield AS32Flex is an essential tool for enhanced performance and a vital accessory for the professional musician.

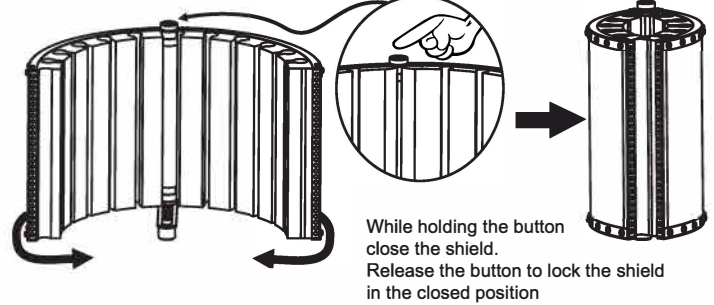


### Operation:

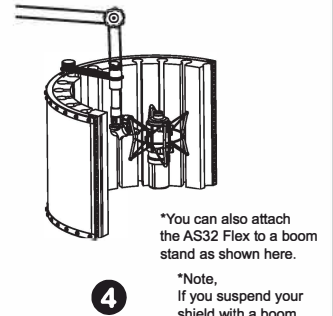
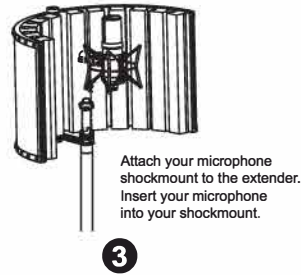
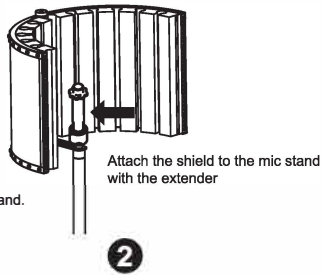
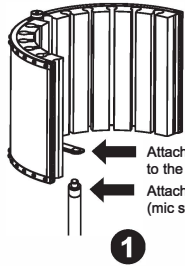
#### 1 Opening the shield



#### 2 Closing the shield



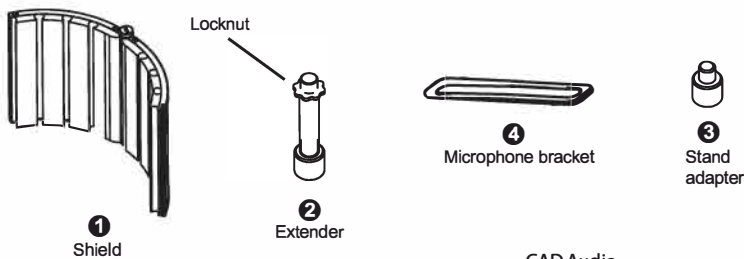
### Assembly:



Note,  
Depending on the type and size of your microphone and shockmount you may need to modify these assembly procedures.  
You may need to angle your shockmount when installing it if it's too big to swing around, or remove the shield and replace it after you install your shockmount.

\*Note,  
If you suspend your shield with a boom please consider the weight involved and make sure your stand can support it.

### Parts:



Tips,  
1) You can use the lock nut on the extender to help set the microphone rotation on the stand.  
2) In addition to the AS32Flex you may also want to use a pop filter such as the EPF15A, this will reduce the plosive "popping" sounds that can develop during vocal recording, plus the EPF15A will help keep your studio mic's diaphragm free from contamination.

CAD Audio

