



June 22, 2010



First Baptist Church Sanford, FL

**Sanford, FL**—Discovering Astatic was a breakthrough for Richard Wagoner, Associate Pastor for Music at the First Baptist Church of Sanford. "We got the 1600VPs just before a concert featuring our children's choir, Richard continues. "Anyone who has tried to mic a children's choir knows how challenging it can be. We tested the 1600VP overhead mics out in rehearsal and there was just no comparison with what we had before."

The sensitivity of the 1600VP is rated at  $-29\text{dBv}$  (35mV) @ 1Pa, which gives it the ability to pick up even the softest voices in a children's choir.

"The programmable polar pattern gave us incredible headroom for the choir," Richard continues. The polar pattern on the 1600VP can be controlled through a small rack-mountable box called the VPC-1, included with the 1600VP, 1700VP and 1800VP microphone systems. What results does this produce? "I've never experienced that much headroom before and it was truly impressive," Richard concludes.

Because the 1600VPs were designed for hanging and the church didn't have that capability, they subsequently replaced the 1600VP's with the boom-mounted 1700VPs" "We didn't want to risk life and limb by hanging them from the ceiling and we also wanted to keep the mics available for the children in a free-standing mode."



1700VP shown during the Easter Service

Astatic's National Sales Manager Gary Dixon provides further clarification: "The microphone system's versatility allows the 1600VP to be easily converted into a 56" carbon-fiber boom by adding the MB-1 and an 18" gooseneck by adding the MB-18. Complete microphone systems can be purchased as the 1600VP, 1700VP and 1800VP. The 56" boom included with the 1700VP is lightweight and durable with its clutch-rotation pivot system."



Two 1700VP being used over the Choir

Asked about the mics' appearance, Richard responds, "They look great! We put them right smack dab in the middle of the choir overhead junction spot where all four parts come together, and the Astatic microphones make having any other mic unnecessary. In our 2010 Easter program, the new mics and their stands were nearly invisible."

Summing up, Richard says, "We have a 30-member choir and the voices sound really good. We need less mics to get the flexibility we need and the remote control capability makes the Astatic mics a lot easier to work with."

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